

Film Resources – Orientalism

*Arab Stereotypes, Part One – RKO’s Aesop’s Fables: Gypped in Egypt (USA/UK, 1998, 44 min.) A collection of documentary films, cartoons, early silent films that provide examples of some of the extreme stereotypes of the Arab world common in media and entertainment during the 1st half of the 20th century.

*Arab Stereotypes, Part Three – George Melies: Palace of the Arabian Nights (USA/UK, 1998, 58 min.) A collection of documentary films, cartoons, early silent films that provide examples of some of the extreme stereotypes of the Arab world common in media and entertainment during the 1st half of the 20th century.

*On Orientalism (1998, 40 min.) Edward Said’s book “Orientalism” has been profoundly influential in a diverse range of disciplines since its publication in 1978. In this engaging interview he talks about the context within which the book was conceived, its main themes, and how its original thesis related to the contemporary understanding of “the Orient.”

*Orient/Occident (1984, 30 min.) Relations of Islam and the West from the Crusades to the Algerian revolution.